# Literary News and Criticism AN EVOLUTIONARY PRIMER "this is a saloon. As things are, steer-age would do all right." "Na, na, my mannie," said the captain; "if I trust ye at all, I'll trust ye first class!"

## the Comic Spirit.

LAUGHTER. An Essay on the Meaning of the Comic. By Henri Bergson, Member of the Institute, professor at the Collège de France. Authorized translation by Cloudesley Brereton, L. ès L. (Paris), M. A. (Cantab); and Fred Rothwell, B. A. (London). 12mo, pp. vl. 200. The Macmillan Company.

The publication of the present essay leaves no important work of Professor repetition and a reciprocal interference Bergson untranslated, so that it marks of series giving rise to the equivocal, he the highest reach of the inundation to finds amenable to the specifications laid which we have been treated in recent down in his earlier account of the comic months. If the irruption of Bergsonian as being essentially the result of a mereferences into the English philosophical chanization of life. For instances he indexes has seemed a brisk performance, draws on some rich specimens in Molière the higher human life. we are to remind ourselves that in and in Labiche, so that the reader has a twenty years, and that his contributions its concrete side is illustrated by the tervals. The last named volume, already shows him attempting, if not achieving, havior in terms of rigid "respectability," the intellect, but at the same time chal- "Your peculations are too extensive for lenging the imagination with an account an official of your rank." of reality as the creative force eternally experimenting with modes of manifestation in matter. A theme so high may sidered alongside the æsthetic aspect of well evoke the "orchestration" of style the subject, and M. Bergson feels that questioned, it is quite likely that the discovered and admired by M. Bergson's society effectively disciplines individual readers, but the wayfaring man can find offenders by laughing at foibles and reequal pleasure in turning to the simpler pressing separatist tendencies. Vanity is essay, with its so penetrating examination of the nature of mirth. Knowing how soon our emotions are palsied in the occupation is the more those who prac presence of that mild yet persistent mania for analysis to which men give thankful that in our author's hands its mysteries. It does not follow that the name of philosophy, we may be laughter does not at once become a stern

On the way toward finding a common ground between the grimace of a merryandrew, a play upon words, an equivocal situation in a burlesque, or a scene of high comedy, M. Bergson calls attention to the point that the comic does not exist outside the pale of what is strictly human. Animals and things are laughable only when you read into them some comic demands a certain disinterested- snow-white foam left on the sandy beach human resemblance. Then, too, the ness in the spectator; the appeal is to intelligence when feeling is absent, yet wept under a sermon when everybody else was shedding tears. He explained: "I don't belong to the parish." True as the excuse for tearlessness might be, laughter is still more impossible without a degree of social complicity. These conditions for the comic are, so far, subjective. It is still necessary to find out what it is, in forms and movements, in in human character, that makes the material of mirth. The common element in the things that provoke hilarity will turn out to be an inelasticity that opposes itself to the spontaneous activity of life. Here M. Bergson brings to bear on a aesthetics his characteristic thesis that the fundamental law of life is the complete negation of repetition. To his mind it is better to accept the universe as one finds it than to try to make the suppleness of living reality adapt itself to our metaphysical systems. The intellectualist obduracy was exemplified to the extreme by the Eleatic philosophers, concerning whom, in his magnum opus, Professor Bergson has remarked: "Rather than lay blame on the attitude of thought and language toward the course of things, they pre-

itself to be wrong." Taking as a leit motif in the discussion the notion of rigidity, automatism, absent-mindedness and unsociability as being all inextricably entwined, and all constituting ingredients of the comic, we get the opportunity, under our author's entially proposed definition. Let the human body in some way resemble a machine, as when your dignified neighbor comes a cropper in the street through cumstance that called for elasticity, and you find that the reason of the man's fall is the same as that of your laughter. What is absent-mindedness, that prolific source of merriment to the spectator, but a lack of elasticity of senses or of intelligence, which brings it to pass that we continue to see what is no longer visible, to hear what is no longer audible, to say what is no longer to the point? What is an unconsciously comic physiognomy but a surrender to fixity? When we speak mind it expresses, just as the sunny in the haze of a spring morning. But a comic expression of the face is one that that of the greater Western stream. " promises nothing more than it gives. One could say that the person's whole the attempt to incrust something mement provided by the public speaker who happens to sneeze just at the most pathetic moment of his speech may be the German "zu." referred to the formula, inasmuch as the vitality of the body is identified in our and Professor Chamberlain's introduc- much to save suffering children. minds with the principle of intellectual tion give the book decided philological and moral life. In certain aspiring interest, while a bibliography is added moods it seems as if the body were but a kind of irksome ballast holding down to earth a soul eager to rise aloft. Any incident is comic, says M. Bergson, that calls our attention to the physical in a person, where it is the moral side that is concern.d. Give a wider scope to this image, and you think of the manner seeking to outdo the matter the letter

siming at ousting the spirit, and you

have an explanation of the ludicrous ele-

M. Henri Bergson's Essay on nandres in "L'Amour Médecin." And the reason is given by Tomès, his colleague; "A dead man is but a dead man, but the non-observance of a formality causes a

ments are inversion of circumstances,

The place of laughter as a social corrective is important enough to be con- old." not seldem allied to a sort of solemnity. at finding the world what it is. The more questionable an art, science or tise it are inclined to regard themselves as invested with a kind of priesthood and to claim that all should bow before A New Volume of the Catholic social laughter is always successful in hitting the mark or that it is invariably inspired by sentiments of kindness or even of justice. Indeed, there is a presumptuousness about the very nature of aughter which creates misgivings in the mind of the philosopher, and although in this delightful essay Professor Bergson has occupied our attention with the nobler side of mirth, he does not, at the last, conceal the "curious pessimism" to which he inclines. Like the feathery, by the receding wave, which, taken up

### NATIVE WORDS

scanty, and the after-taste bitter."

## Names.

ant professor of anthropology, Clark University, Published for the John Jer-main Memorial Library, Sag Harbor, N. Y. 800, pp. xxvii, 314. G. P. Put-

This list of 486 place names, together with two brief vocabularies compiled in survey of Pauline theology and an introthe eighteenth century, is all that re- duction to the Epistle to Philemon. In distribution of the valuable items be- perhaps be placed first here—Robert mains to us of the language of the Al- fourteen pages the Pentateuch is treated gonquins as it was spoken on Long Isl- to a discussion whose findings come well and. The more important one of these within the limits imposed by the decree two vocabularies, consisting of about of the Biblical commission of June 27, 162 words, including the numerals, was 1906, a deliverance which may be said obtained by Joseph Jefferson, James to have applied the closure to scientific Madison and General Floyd in 1791, at inquiry by declaring the Pentateuch to ferred to pronounce the course of things Pusspatuck, in the town of Brookhaven, be substantially of Mosaic authorship. The second, of seventy-five worls only, The article does not fail to show that is the work of John Lyon Gardiner, the the Papal decree itself has been variseventh proprietor of Gardiner's Island ously interpreted by Catholic scholars. (1798), and is in the Montauk dialect. Vetter placed the first reduction of the Pusspatuck, by the way, is not included Pentateuch in the time of the erection in Mr. Tooker's list.

cheerful guidance, of testing this defer- this book-and it will interest even died in 1906, the year in which the Bibliopposing a rigidity of muscles to a cir- they corrupted, others they truncated, fied his theory if time had been granted language:

division includes "Syosset, which is of Dutch origin ("Schouts"); "Wainscot," which is English; "Hoggenoch," an error of an engrosser ("Hog's Neck"); "Oquenock" (from "Oak Neck"); and "Ligonee," which belongs to the realm of English folklore.

of a face as having expression, we mean Island, Mr. Tooker informs us, are dupli- periods: that of the Catacombs, the expression that is stable, but which we cated in Virginia, Maryland, New Jer- Byzantine, in the west to the sixteenth conjecture to be mobile. It maintains, sey, Connecticut, Rhode Island and century, the Cinque Cento and the later in the midst of its firmness, a certain in- Massachusetts. Long Island, moreover, schools, the modern, nineteenth century decision in which are obscurely por- has two "Connecticut" rivers, neither of period. Touching on the impoverishtrayed all possible shades of the state of which borrowed its name from the ment of religious art in our day, M. Gillarger and better known stream; and it let finds explanations, not in a diminupromise of a warm day manifests itself also possesses one "Mississippi," the tion of the Christian sentiment but in name of which, historically, antedates the fact that religious art has become

moral life had crystallized into this par- origin, quoting as his authority a Dutch pointed out by the painter John La ticular cast of features. The art of the settler, Cornelissen, who stated that a Farge, lies in the very evolution of recaricaturist consists in detecting and tract of land he wished to survey was ligious ideas which now seeks a new magnifying some impending, unyielding so called by the Indians. "But," adds form. The sketch of the career of Anbias of the features. He makes his Mr. Tooker, "the name, etymology, etc., drea Palladio by Mr. Ralph Adams Cram models grimace as they would do them- are very uncertain." To the present re- is one of the brief biographies in which selves if they went to the end of their viewer, who knows nothing of Algon- the encyclopædia abounds, and Origen. tether. The world is full of examples of quin, but is familiar with Dutch, the Pelagius and St. Patrick are of the chanical upon the living, ingenuous to its Dutch origin and meaning, "ter," given from the old Irish text of the enough at times, as when the lady, in- or "ten." according to the gender of the saint's beautiful hymn, "The Breastvited by the astronomer to see an eclipse word to which it is prefixed, occurring plate." Pascal takes three columns, of the moon, and arriving too late, ex- often in Dutch place and family names, Dr. James J. Walsh's account of Louis America will allow it to pass into Euro- side by side with Edward Whymper and claimed: "M. de Cassini, I know, will as "Terneuze" and "Ten Broek," made Pasteur closes with an allusion to the have the goodness to begin all over famous by Diedrich Knickerbocker. The simplicity of the savant's faith. He predicted. again to please me." Even the amuse- same remark applies to the Dutch prefix died with his resary in his hand, after and often also possession of, a place, like Paul, which he had asked to have read

for the guidance of those desirous of looking further into a really interesting subject. Mr. Tooker is further to be thanked for a list of suggested Indian names for country places, yachts, etc. According to Professor Chamberlain, American English is indebted to the Al-liking for the Scots was based on an experience he had in Leith when a boy. gonquin language for some two hundred words in past and present use, among them "Tammany," which has circled the civilized world, and our old friend, the "mugwump."

ment in pedantry and in professional automatisms. "We must always observe SUNDAY'S NEW-YORK TRIBUNE the formalities of professional etiquette. the formalities of professional etiquette. Mailed anywhere in the United States whatever may happen," says Design for \$2.50 a year.

## Readers.

Mature persons of cultivated minds who happen to be quite unfamiliar with the technical facts of natural history ters, four deal with the evolutionary process in general, two are given to the physical and mental evolution of man, while the remaining two are concerned with social evolution as a biological process, and with evolution in relation to

In accounting for the rise of species France the author's renown has been ac- joyful hour with old friends, and with the author exhibits only what has the quired steadily through a period of new. The expanding of an emblem on sanction of high authority and of his own conviction, but, impressed as he is -beginning with the "Essai sur les Don- reasoning offered by Giboyer in "Les with the universal applicability of the nées Immédiates de la Conscience," and Effrontés." Criticism is made of a bride law of evolution, he cannot forbear addincluding "Matière et Mémoire," "Le of forty summers who is wearing orange ing some pages on ethics and religion. Rire" and "L'évolution Créatrice"- blossoms with her wedding costume: Here he is less edifying, for the tone rehave been issued at only modest in- "Why, she was entitled to oranges, let calls the echoes of far-off trembling alone orange blossoms," remarks Gi- days, when Darwinism was supposed to reviewed in this place, sets forth the boyer. To set off the result of attemptsubstance of the master's doctrine. It ing to describe some disgraceful be- Not that Professor Crampton would meddle with any one's religious belief, the discomfiture of the Hegelian abso- an officer in one of Gogol's novels is but, he says, the seeker after truth is lute, delimitating, if not blaspheming, cited as reprimanding a subordinate: fearless of consequences; he knows that "while his researches may be, and indeed must be, iconoclastic, they provide him with better icons in place of the

> While the nobility of this may not be "mature persons of cultivated minds" who are here addressed have long since recovered from any sophomoric surprise

### THE CHURCH OF ROME

## Encyclopedia.

THE CATHOLIC ENCYCLOPEDIA. An International Work of Reference on the Constitution, Doctrine, Discipline and History of the Catholic Church, Edited by Charles G. Herbermann, Ph. D., LL. D.; Edward A. Pace, Ph. D., D. D.; Thomas J. Shahan, D. D.; Condé B. Pallen, Ph. D., LL. D.; John J. Wynne, S. J. Assisted by numerous collaborators. In fitteen volumes, Illustrated Volume XI. New Mex.-Phil. 4to, pp. xv, 799. Robert Appleton Company.

The full attention accorded to matters American in their relation to Catholic faith and practice, as exemplified in the articles New York, Ohio, Oregon and in a child's hand, proves to be only a Pennsylvania in the present volume, is few drops of water, more brackish and an attention properly bestowed when minds, real or imaginary. A man was far more bitter than that of the wave it is remembered that the Catholic Enwhich brought it, laughter indicates a cyclopædia owes its initiation and its seslight revolt on the surface of life. "It, cure progress to the industry of scholars also, is a froth with a saline base. Like and supporters in the United States. In froth, it sparkles. It is gayety itself. But the cause of education the work of Caththe philosopher who gathers a handful olic publishers in New York dates from to taste may find that the substance is the arrival in 1803 of Bernard Dornin, an exile from Ireland, whose edition, in 1807, of Pastorini's "History of the Christlan Church" found 318 city subscribers. Under Periodical Literature are articles dealing with the Catholic situations and in the play of words, and A Dictionary of Local Indian press of several countries. That on the THE INDIAN PLACE-NAMES ON LONG ISLANDS ADJACENT.

ISLAND AND ISLANDS ADJACENT.

Of knowledge, and both with entertain of the Cathedral of Utrecht, as indicated by a properly atknown to be dull—"heavy" is the adjection of known to be dull—"heavy"

fsm and Pessimism. In the Biblical field. besides several minor studies, there is a of Solomon's Temple and its last redac-

Not the least interesting feature of tion in the time of Esdras; but Vetter those indifferent toward its subject- cal commission announced the above deare its examples of the various strange cision; so that it is an interesting quesways of the Dutchman and the Anglo- tion, says the encyclopædia, whether Saxon with an Indian place name. Some and how the scholar would have modiand still others they manufactured by him to do so. Dr. J. F. Driscoll's articorrupting words original in their own cle on the Pharisees, while conserving the traits that go to make up the con-The third division of place names investigated by the author consists of those that are not Algonkian, although believed to be such by the majority of the inhabitants of these handers retaining the name. This influence as an important factor in training the national will and purpose for the introduction of Christianity. A history in outline of religious paint-

ing during the last nine hundred years Some of the Indian names on Long is divided by Louis Gillet into five an industry and concurrence is no longer Mr. Tooker includes in his list a possible between the artists and the place named "Tersarge" as of Algonquin dealers; but the chief reason, as was "Ter" in this word points unmistakably greater lights. A literal translation is "Op," all three denoting residence at, listening to the life of St. Vincent de to him because he thought that his The compiler's "preliminary remarks" work, like that of St. Vincent, would do

### WHY HE LIKED SCOTS. From The Pall Mall Gazette

The late Mr. Meredith Townsend had to the "Spectator," of which he was for so many years proprietor and co-editor with Mr. R. H. Hutton. Mr. Townsend's He was on holiday, and had run short of money for his return to London. He boldly boarded a London passenger boat, intimated his desire to the captain to go

### THE HOE LIBRARY

marked an event in the history of book World," one of three known copies, acselling by auction that is unlikely to be easily surpassed in its importance, its this reliable primer. Of the eight chapthe world-wide interest it created. It was not merely attended by dealers and collectors, or their representatives, from abroad-this had been anticipated-but some of its features attracted international attention far beyond the circles of bibliophiles and bookish people, culminating in the spirited struggle for possession of the Gutenberg vellum Bible, which was bid up to \$50,000, or more than twice the amount ever paid up to this time for a single book. The accounts of this competition had for the man in the street all the charm and excitement of a sporting event of an unusual kind. The total amount fetched by this first part, representing only one-quarter of the collection—practically \$1,000,000—was another sensational record. eclipsing all former sales, while, finally, the book lover rejoiced over and marvelled at the superb condition of the rere books brought together by this American collector, who never rested American collector, who never rested ready to defend himself. until he had made the best obtainable and exacting of connoisseurs.

The sale of the second part of his of its class: library is now announced by the Anderson Auction Company, to begin at their auction rooms on Monday afternoon, January 8, to be continued at daily afternoon and evening sessions from that late up to and including Friday, January 12, to be resumed on the following Monday and ended on Friday, the 19th. The lots to be disposed of during this sale amount to 3.621 separate items.

The catalogue of this second part of oughly well annotated. At the conclu-

no such outstanding treasure as the which it has so ably and honestly won. collectors numerous prizes of the high-Bible on paper, thus described in the

symmetry of the pages.

Church journalism from the issue at De- and genuine throughout, was the prop-ISLAND AND ISLAND AND Observer." There are now published in tested inscription dated March 7, 1471. Known to be dun to be dun tive used by preference in this connec-The philosophical essays include the berg paper Bible are known to exist, topics Optimism, Panpsychism, Panthe, four of them containing Volume I only the greatest achievements of its as yet

and one only Volume II. A further comparison of this second it is safe to say, will probably be fully morial bindings, embroidered and tortolle shell bindings, fifteenth and six- ers. teenth century wooden book covers, and Among the biographies and reminis-Bindery. In this department is found, its pages may be mentioned the late Hundred and Seventy-six Historic and the Thackeray letters and those of Gen-Artistic Bookbindings, Dating from the eral Sherman, General Sheridan's remiin two volumes, bound in brown levant Lowell's letters to Poe. Stevenson's and

morocco by Mercier. of Americana, namely, a copy of the first | chosen feature. edition of the complete account of the not later than January, 1506, and pos-This is one of only five copies known to exist, and the only one in this country. can, therefore, be hardly overestimated.

the tracts of Las Casas, all first editions, of 1812." the only one of the four known copies of the laws, statutes and ordinances of the in public libraries), Morton's "New Engdelphia map ever offered for sale by south, explained who he was, and stated that he was without funds. Seemingly favorably impressed by the lad's tale and by Daniel Boone; the Christopher Colum-

erature is a copy of the exceedingly rare first issue of the first edition of "Paradise Lost" (1667), with the title page in its first state, the original fiyleaves and in the original calf binding. Copies of THE DOCTRINE OF EVOLUTION: ITS
BASIS AND SCOPE. By Henry Edward Crampton, Ph. D., Professor of Zoology, Columbia University, Svo, pp.
vii, 3ll. Columbia University Press.

Coming Sale of Part II—The Shakespeare in excellent condition, and of the quartos, are also included in this sale, together with a copy of the first part of the Hoe edition on large paper of Swift's "Travels"

Two historical novels are announced library in April and May of this year Into Several Remote Nations of the

cording to the catalogue. Among the manuscripts there is an early notebook of Washington Irving, containing an account of his trip from Zurich to Paris and from Gravesend to London, in 1805. This notebook, says the catalogue, was evidently unknown to Pierre Irving when he wrote his "Life and Letters of Washington Irving," and has apparently remained unpublished. Irving's comments on his first impressions of England, in pencil, cover four pages:

The four volumes of this catalogue are copy in existence his own. Mr. Hoe was interesting and informing reading for not only a princely book lover, he was the book lover. In fact, they deserve to an expert as well, the most fastidious have applied to them what Mr. Austin Dobson wrote long ago of another work

I doubt your painful pedant who Can read the dictionary through, But he must be a dismal dog Who can't enjoy this catalogue.

### SCRIBNER'S MAGAZINE The Twenty-fifth Anniversary of

### Its Birth. The completion of the twenty-fifth year

of the publication of "Scribner's Magathe sale is uniform in style with that | zine" and the beginning of its fifty-first of the first. It is illustrated and thor- volume call for congratulations to all concerned in its making and for heartsion of the sale it will be supplemented jest wishes for the continuance of the While this second auction will contain the day of its first appearance, and

Gutenberg vellum Bible, it will offer to The youngest of our "old" magazines. age of interest and importance of this less intense, was qualitatively far more second sale closely presses that of the serious. That it succeeded at once in

In a separate section of its January number the magazine recounts some of young life. George Meredith, James Matthew Barrie-who, in remembrance catalogue with the first shows a wise of the "Kailyard" enthusiasm, should tween the two sales. The managers re- Louis Stevenson, Edith Wharton, "Q." frained from endeavoring to crowd all and John Fox, jr., are among the novthe prizes into the first one, thus secu- elists whose fiction first appeared in its ring an interest in the second one that, pages. Still more profitable is it, in this day of the decadence of the American as active and intense-so stimulating, in- short story in its multitudes, to rememdeed, that a further attendance of for- ber that "Scribner's" has succeeded in Bunyan's "Book of Martyrs." eign buyers may be looked for. Many maintaining high its tradition in this resented-incunabula manuscripts, first after Harte and Stockton, Cable and Joel authors, a great number of French Henry James, Mrs. Burnett and many The names of Marie Antoinette, Marie Mrs. Wharton in her true field, James de Medici, Queen Henrietta Maria, Diane B. Connolly, Robert Herrick, Jesse Willde Poictiers, La Pompadour, La du jams, Josephine Daskam Bacon and Earry, Francis I, Louis XIII, Louis XIV, Richard Harding Davis, a sterling artist to be legal, but that the public senti-Louis XV. Charles I of England, Popes at his best. And of the company of III, the Earl of Leicester, Elizabeth's pages are Kipling and Mrs. Humphry favorite; of De Thou, Grolier, Hoym, Ward, Anthony Hope and E. W. Hor-Richelieu, Prince Eugene, Mazarin and nung, mention of whose name and "Rafhere. There are tooled leathers, ar- purely popular fictionists whose work the magazine has presented to its read-

such recent work as that of the Club cences that have first been published in also, the only vellum and Japan paper Senator John Frisbie Hoar's autobiogcopy of Mr. Hoe's own work on "One raphy, the diaries of Gouverneur Morris, Fifteenth Century to the Present Time," niscences of the Franco-German War. John Bancroft's letters, and those stage coming sale is found in the department | makes an occasional and invariably well

In other fields one finds in these fifty four voyages o' Vespuccius, "Lettera di completed volumes Mr. W. C. Brownell's Amerigo Vespucci," usually assigned to ever fresh and just and delicately disthe year 1516, but, according to a note criminating "French Traits," and, in the in the catalogue, more probably printed realm of enduring literary criticism, his "Victorian" and "American Prose Massibly shortly after the date of the last ters." The late Professor Walter letter in the volume, September 4, 1504. Wyckoff first published here his studies of "The Workers"; Mr. Price Collier's "England and the English" is still too the other four being the property of fresh in the memory to require more European public libraries, and therefore than a simple mention. Roosevelt the permanently out of the market. The historian and Roosevelt the hunter are importance of keeping this treasure here both here; so is Ernest Thompson-Seion with the story that made his fame, and Fortunately, it is most unlikely that many others. Henry M. Stanley stands pean hands, but spirited bidding may be Sir Martin Conway, and the list of occasional contributors includes such names Among the Americana are also a copy and reputations as those of William of Adriaen van der Donck's "Vertoogh Dean Howells, Augustine Birrell, Joseph van Nieu-Neder-Land" (The Hague Chamberlain, Austin Dobson, Andrew 1650), and first and second editions of Lang, Jacob A. Riis, Woodrow Wilson, the same author's later and very rare Lord Dufferin, Cavendish and Sir Henry "Beschryvinge van Nieuw-Nederlant" Norman. It was "Scribner's" also that (Amsterdam, 1656). A complete set of published serially Captain Mahan's "War

It may not be amiss to recall, in conclusion, the pioneer work done by this an affection for Scotsmen as contributors city of New York (the other three being magazine in the field of color printing, the first colored illustrations published land Memorial" (John Evelyn's copy) in an American magazine having apand his "New England Canaan"; three peared in its pages. Of the quality of King Philip's War Narratives, Filson's the work of its artists nothing need be for literature among the English work-Kentucky, the only copy with the I'hila- said, it is so widely and so favorably known; but a word is due to the cover auction, and with a three line autograph designed by the late Stanford White, with its bold massing of the title at the

ceeded in keeping abreast of the times in the many and constantly increasing fields of interest of civilization.

## BOOKS AND AUTHORS

George H. Doran Company, "The Lonely Queen," by H. C. Bailey, whose heroine is Queen Elizabeth, and "The Lone Adventure," by Halliwell Sutcliffe, a tale of the fortunes of a Jacobite family in the days of Bonnie Prince Charlie. This firm has also in press a tale of Anglo-Indian life, "The Challenge," by Harold Begbie, and a romance of the American art colony in Paris by Mrs. Alice Woods Ullman, which she calls "Fame Seekers."

The Perversity of Type.

Lore of All Ages," his name was unaccountably misspelled. The many readers of this well known writer on astronomy are herewith notified of his authorship of the new book, but it is likely that the context of the review may have led them to apprehend this in the first place. Dostojevsky in English. The first volumes of a complete Eng-

In a review in last Saturday's Trib-

une of Mr. William Tyler Olcott's "Star

lish version of the works of Dostolevsky will be put on the market in England by Heinemann early in the coming year. Miss Constance Garnett has made the translation from Russian into English.

A New Kipling Story. The world, as science and sanitation

will have developed it in another hundred years or so, is the theme of Mr. Rudyard Kipling's new story. It will make its appearance in March in an English publication, "The London Magazine," under the title of "As Easy as A B C." That Mr. Kipling may number Queen Mary of England among his admirers is shown by the fact that among the books personally selected by Her Majesty for use on her recent voyage to India a complete set of Kipling's works headed the list.

### Ruskin and John Strange Winter. Mrs. Arthur Stannard, popularly

known as John Strange Winter, who with a full list of the prices obtained. signal success which it has won from died in London the other day, was the author of many novels, most of them dealing with English army life. Though "Bootle's Baby" was the most successful "Scribner's" entered the field at a time of these, it was rejected by six pubest value and rarity. In fact, the aver- when competition, if quantitatively far lishers before it was finally published in "The Graphic" in 1885. The story was an instantaneous success and had an first. Among its outstanding items may forcing full recognition for itself by the enormous sale in book form. It was be mentioned, in connection with the side of its admirable seniors, that it Ruskin who described John Strange feregoing statement, a copy of the same convinced the smaller public for periodical literature of a quarter of a century the most finished and faithful rendering ago, not only that there was room for it ever given of the character of the Brit-Editio princeps of the Bible. Whereas all in the field, but that it had in many ish soldier." But he was disappointed Editio princeps of the Bible. Whereas all copies vary slightly, the above is one of the few with headings at the commencement of the Epistle of St. Jerome, the prologue to Genesis, and the first book of Genesis printed in red, it being presumed that on account of the difficulty encountered in printing in a second color, this undertaking was discontinued. In the British. Museum copy these spaces were left blank. The other chapter headings through: out are written in red, thus preserving the symmetry of the pages. the reading world of the virtues of its it had never come into my head, and I'm basic policy of combining belies-lettres a little sorry, that the good soldier I had United States traces the course of This copy, which is absolutely perfect and the field of art with the literature fancied is lost to me, for I have many of knowledge, and both with entertain- delightful women friends, but no cavalry

### The English Review.

In these days, when the cost of living is so high and the price of everything seems soaring heavenward, it is with interest that we learn of the decision of the management of "The English Review." Beginning with the January number of that periodical, they have decided, owing to a widespread demand on the part of the reading public for the best in current literature at a popular price, to reduce the price to one shilling a month. The annual subscription will be 12s. Cd., post free to all parts of the world.

Bunyan's copy of Foxe's "Book of departments of literature are again rep- pre-eminently American field of art, that | Martyrs" was offered for sale at Sotheby's the other day by the trustees of editions of both early and later English Chandler Harris, Henry Cuyler, Bunner, the Bedford Literary Institute. It will be recalled that when the decision to sell books. Americana, and an inviting array others no less famous, it has published, it famous book was first made known of old, modern and historic bindings, among the younger writers, Alice Brown, it aroused a storm of opposition, and resulted in an investigation by the Attorney General of the trustees' right to dispose of it. Their action was found ment was not in their favor was clearly Clement XI and Benedict XIII, Henry English writers who have graced its shown, and, as the highest bid offered at the sale was only £600, the precious volume was withdrawn. At the same sale a perfect copy of Charles Lamb's Napoleon I are but a few of those listed fles" invites to enumeration of the more "King and Queen of Hearts," illustrated with fifteen engravings, dated London, 1806, fetched £340, while first editions of the "Compleat Angler," by Izaak Walton, and Charles Cotton's "Compleat angler, being Instructions how to Angle for Trout or Grayling in a Clear Stream." together brought £750.

### The Mission of Poetry. The newly appointed professor of

poetry in the Royal Society of Literature, Mr. Henry Newbolt, delivered his first lecture before the society the other One of the great rarities of the forth- reminiscences of which "Scribner's" day. He spoke on the aims of poetry, and said that there had been much uncertainty in the mind of the public as to what poetry really was, and that in consequence the subject had been alternately glorified and neglected, but he felt that if the question could be cleared up a more stable recognition might be achieved. From an account of his address in "The Morning Post" we quote as follows: "There was." he said. "one desire common to both poet and reader. the desire for a more perfect world, not merely an escape from the everyday world, but a transmutation of it. Man had learned how to use the material world, but was still unsatisfied with it. Great poetry was always touched with the sense of possible perfection, the longing to grasp the sorry scheme of things and remould it nearer to the heart's desire. This was especially true of lyric poetry, the growing preference for which was a sign of the return of man to the way of intuition, to rapture, to direct vision. A revaluation should be made of English poetry without any allowance for antiquity, reputation, literary descent, services to Church or State, learn- Read F. W. TAUSSIG'S new DOOK ing, intellectual brilliancy, impeachable or unimpeachable morals, or any other

### The Influence of Home Reading.

extraneous merits."

At a recent meeting in London for the promotion of home reading one of the speakers commented on the growing love ing classes and its refining influences, which, he said, were clearly noticeable, There was a different mentality in the people with whom one came in contact appearance, the captain, a Scot, said that would be all right, and showed him to a cabin. "But," said young Townsend, Among the treasures of English lit
Townsend, T

"reasonable and closely woven argument was required."

Gravelot's Drawings for "Tom Jones" From Berlin comes the news of the discovery there of twelve out of the set of sixteen drawings made by Hubert Gravelot for the 1750 edition of Field. ing's "Tom Jones." The artist lived for many years in England, and a number of his drawings are to be found in the Print Room of the British Museum, including those for Richardson's "Pamela" and for Gay's "Fables." The drawings just discovered in Berlin are in Chinese ink, and turned up at a sale of books on genealogy and German drawings. They appear to have attracted little notice. and were secured by a French collector for the small sum of 520 marks.

### BOOKS OF THE WEEK.

### ARCHITECTURE.

LONDON HOUSES FROM 1860 TO 1820, A Consideration of Their Architecture and Detail. By A. E. Richardson and C. Lovett Gill. Illustrated from Photographs and Drawings Specially Taken. 12me, pp. xi, 87. (Charles Scribner's Sons.) xi, S7. (Charles Scribner's Sons.)

Describing the developments of the minor town house and the fashionable square or street, from the time of the Restoration and monarchy down to the period of the regency; illustrated with ninety-six plates.

THE HOUSE AND ITS EQUIPMENT. Edited by Lawrence Weaver. Illustrated. 4to, pp. 212. (Charles Scribner's Sons.)

(Containing contributions from twenty-

Containing contributions from twenty, three writers on the practical equipment and decorative amenities of the house; the beautifying of rooms by plaster work, panelling, and aptly chosen furniture; the illumination of rooms; on garden design, pergolas, orangeries, statues, etc.

HE ARCHITECTURE OF THE RENAIS-SANCE IN FRANCE. By W. H. Ward, M. A. In two volumes. Illustrated. Syo, pp. xxvi, 266; vi, 262. (Charles Scribner) A history of the evolution of the arts of building, decoration and garden de-sign under the classical influence from 1405 to 1830.

### BIOGRAPHY.

LETTERS TO WILLIAM ALLINGHAM. Edited by H. Allingham and E. Baumer Williams. With Illustrations. 8vo. pp. viii, 514. (Longmans, Green & Co.) The book opens with the correspondence of Leigh Hunt, Emerson and Arthur Hughes with Allingham, Other letters follow from Carlyle, Charles Dickens, Georga Ellot, Burne-Jones, Richard Jeffries, John Stuart Mill, William Morris, Rossetti, Ruskin and Tennyson. NDER THE RUSSIAN AND BRITISH FLAG.

A Story of True Experience. By Jaakon Prelooker, Illustrated, 12mo, pp. x<sup>3</sup>, 176 (London: The Soriggs Publishing Agency.) A brief sketch of the life of a Russian exile in London. FICTION. THE CHRISTIAN PIRATE. Or, Romance and Realities of a Sunny Shore. By "Ben and Bob." Hiustrated. 12mo, pp. 318. (Phila-delphia: The Ben and Bob Publishing Com-

The story of some fisher folk on one of our island shores and of the "oyster pirates" who were such a disturbing element in the little community.

HISTORY.

PAIR OF BLANKETS. War-Time History in Letters to the Young People of the South. By William H. Stewart. Frontispiece. 12mc, pp. 217. (The Broadway Publishing Company.) The story of the Civil War told in the JUVENILE.

## CHILD'S GUIDE TO THE BIBLE. By George Hodges. Illustrated, 12mo, pp. is, 325. (The Baker & Taylor Company.) The story of the Bible told in simple

LECTURES ON POETRY. By J. W. Mackall, Syo, pp. xiil, 334. (Longmans, Green & Co.) Consisting mainly of lectures given to the University of Oxford on such subjects as "The Definition of Foetry," Foetry and Life, "Keats," The Progress of Foetry, "The Divine Comedy," "Shakespeare's Sonnets," "Virgil and Vifgillanism" and "Arabian Lyric Foetry."

LITERATURE.

### MISCELLANEOUS.

MANUAL OF MENTAL SCIENCE By Leander Edmund Whipple, 12mo, pp. 221. (The Metaphysical Publishing Company.) Giving the main points of fact, law and rule of action for the using of the science in daily life. With rules for health, bustness, living and character.

OFFICERS MANUAL With Supplement. By Captain James A. Moss, 24th United States Infantry. Fifth edition. Revised and en-larged 12mo, pp. 480. (Fort Leavenworth: The United States Cavalry Association.) A compilation of "Customs of the Service," iving detailed information as to the orgarding detailed information as to the or-ganization of the army and the militia of the United States; the general duties of the pest adjutant, post quartermaster and other offi-cers; military attachés, and a variety of mis-cellaneous subjects.

AN ALMANACK FOR THE YEAR 1912 By
Joseph Whitaker, F. S. A. 12mo. pp. 1.099.
(London: Joseph Whitaker.)
Containing an account of the astronomical
and other phenomena, and information re-

and other phenomena, and information respecting the government, finances, popular-tion, commerce and general statistics of the nations of the world, with special reference to the British Empire and the United States. SELF-INVESTMENT. By Orison Swett Marden. Frontispiece. 12mo, pp. viii, 315. (The Thomas Y. Crowell Company.) A discussion of the possibilities of self-

ESSAY ON THE AMELIORATION OF MANKIND. By Theor. 12mo, pp. 15. (London: George S. Smith, Darby-Weich,

LIFE IN THE LEGION. From a Soldier's
Point of View. By Frederic Martyn. Svo.
pp. 287. (Charles Scribner's Sons.) Being the experiences of an Englishman ho served for five years in the French For-

### POETRY.

A collection of miscellaneous verse, of the titles are "A Woman," "His Mo 'Mary Magdalene," "Friendship," "Three eve Songs," "After Helne," "Clouds," etc. FROM THE LIPS OF THE SEA. By Clinton Scollard. Small 12mo. pp. 44. (Clinton, N. Y.: George William Browning) Twenty-seven short poems, chiefly about the sea and its varying moods.

### REPRINTS.

REPRINTED PIECES. The Lamplighter, To He Read at Dusk, and Sunday Under Three Heads. By Charles Dickens, With eight illustrations by Fred Walker, George Cruk-shank and Phiz. Svo. pp. vi. 255 (Charles Scatherds Same) JITTLE DORRIT: By Charles Dickens. With forty illustrations by Phiz. In two volumes. Svo. pp. xvi. 533; viii. 488. (Charles Scrib-ner's Sons.)

Volumes in the "Centenary Edition" of the Works of Charles Dickens. THE WORKS OF HENRIK IBSEN. Edited, with Introductions, by William Archet, Viking edition. Illustrated. In thiteen volumes. Folumes V. VI. VII. Sv6. pp. 537; 487; 356; 465. (Charles Scribner)

These volumes are given respectively to Emperor and Galilean": "The League of outh" and "Pillars of Society": "A Delivence" and "Ghosts": "An Enemy of the cople" and "The Wild Duck."

PERU OF THE TWENTIETH CENTURY BY Percy F. Martin, F. R. G. S. With illus-trations. Svo. pp. xx. 318. (Longmans, Green & Co.) A study of the country and its present-day development, with an account of its physical features, its commerce and indus-

Trails. By A. P. Coleman, Ph. D., F. R. S., Professor of Geology in the University of Toronto. With three maps and forty-one lieutrations. Svo. pp. 383. (Charles Serbner's Sons.)

A narrative of travel and exploration about the Canadian Rockles during many summers since 1884, when the author first crossed them in advance of the Canadian Pacific Rallway.

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